



The Carmel Pine Cone



Good Reading Here—John Whittaker, Claire Low, Wendy Draper and Danny Burns are among the first to inspect the book lore of the Mission school's new library of selected reading, certified by the Sisters of Notre Dame for its instructional and recreational values.

A balanced bibliography of 1300 books has been installed at the Junipero Serra School by the Mother's Club of the Old Mission parish.

The reading material ranges from kindergarten level through the elementary grades. It was selected by the Sisters of Notre Dame who operate the school and was patterned after highly successful library operations they maintain elsewhere.

The primary level includes storyland, picture books, jingles, fairy tales, pets, world at large, intermediate and upper grades; instructional and recreational reading in the form of adventure, classics, poetry, myths, travel, graded biographies of men and women of achievement, historical novels, stories of the saints.

Reference shelves include several encyclopedias such as Compton's Picture Encyclopedia, the World Book, Hammond's Nature Atlas of America.

Particularly popular are the Childhood of Famous Americans series, the Land of the Free series, Life in Other Lands series and the American Adventure series.

Mrs. E. West Whittaker, president of the Mother's Club, said the project has been made possible by a substantial donation from the Men's Club.

Public Invited To Old Instruments Recital Sunday

Marshall Johnson and Cecily Arnold Johnson, the talented English musicians whose recitals of Old Music with Old Instruments have delighted Peninsula audiences during recent months, will appear in a program of 16th, 17th, and 18th century music Sunday afternoon at 3:00 o'clock in the Golden Bough Theatre. The recital is being presented by the Carl Cherry Foundation, and no admission will be charged.

The Johnsons were featured in the Cherry Foundation's twelfth-night Christ-time Festival of Music, and at that time promised their overflow audience another concert at which they would demonstrate more of their collection of rare antique instruments. The concert Sunday will fulfill that promise. Mrs. Johnson will preside over the harpsichord and clavichord, in addition to playing the violin and singing; Marshall Johnson will play the lute, viol, viola d'amore, and kit—the latter a tiny dancing master's fiddle, dating

(Continued on Page Four)

Mylar Certified As Eligible For Carmel Postmaster

Fred Mylar has been called up to take his "physical". No, not for the army . . . for Carmel postmaster. He received an airmail letter yesterday morning from Tom C. Cargill, acting assistant postmaster general, Washington, D.C., saying he had been "certified as eligible for postmaster" and requesting him to have the enclosed medical form filled out by one of the federal medical examiners in Salinas.

Mylar went to Salinas yesterday afternoon, and there was a great big smile on the face that's been a familiar and friendly sight at the Carmel post office since 1930, when he first went to work there.

That "certified" is tantamount to "you're in, Bud."



The plauding princess in the arms of King Eric XIII (Lloyd Weer) is Rosamond Goodrich, who plays a lead in "The Queen's Husband," Robert Emmet Sherwood dramatic comedy opening March 5 at Golden Bough Playhouse. Joining in this royal family scene is Queen Martha, enacted by Barbara Norberg. Princess Ann wears that pleading look because she objects to a marriage of state that has been arranged for her. Miss Goodrich is a newcomer to the Peninsula stage, a recent arrival from S. Africa. —MCLEWEN PHOTO.

The stage-curtains of the restored Golden Bough Playhouse will part at 8:30 next Thursday night on its first "legitimate" production by local players. The reorganized Golden Bough Players will present Robert Sherwood's brilliant comedy-drama, "The Queen's Husband." This group, launched 29 years ago by Edward Kuster, achieved a solid national reputation in the thirties and forties for first-rate non-professional productions. Further progress was halted in 1949 by the fire which destroyed the Golden Bough plant.

The Queen's Husband will present some of the Peninsula's best known actors, together with a few newcomers having an interesting theatre background elsewhere. In order of their appearance in the play, the following comprise the cast:

Frederick Granton, private secretary to King Eric VIII, Howard Levinson; Phipps, footman to the King, Norman Romwell; The Marquis of Birten, foreign secretary, Mark Guerin; Petley, footman in the royal apartments, Larry Rose; Princess Anne, Rosamund Goodrich; Queen Martha, Barbara Norberg; Maids-in-waiting, Nancy Woolever, Lucy Elstob; General (Continued on Page Four)

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Cymbal

Town Divided On Full Time Chief For Recreation

For several years the idea of extending the Carmel Summer Recreation Program to an all-year enterprise embracing all age groups with a recreation director running it, has been stirring in the usual Carmel cleavage of opinion.

The matter will come up for discussion, argument and possible action, Friday night, March 13, at the high school at 7:30 o'clock.

The Recreation Commission has arranged for the presence of Louis Means, Consultant in Recreation from the State Department of Education, and has sent out invitations to the city council, school board, county supervisors, service clubs and other Carmel organizations to send representatives. It also invites the public.

Means will "discuss with the group current practice in financing recreation programs, and the problem of whether or not Carmel should employ a full, or part-time recreation director," according to the invitation.

P. A. McCreery, former Carmel Mayor and former planning commission chairman, has clear cut views on the matter.

"Anything that would interfere with the wonderful operation of our Youth Center I would oppose. I do not think George Mosolf (Summer Recreation Program Director) is terribly overworked and should have more assistance, but that is a school district matter.

"We don't need regimentation in recreation. We get regimented here and regimented there. Can't they leave the kids alone?"

"It looks to me like another case of the state coming into a community and running it. And who's going to pay for it? Think of all the kids that have grown up in this community without supervised play, and they've grown up healthy and good."

In the other camp, Helen Wilson, new recreation commission member, says, "Carmel is developing so rapidly that the problem will have to be met in the immediate future. Whether it is to be a full time or a part time director, and how it will be financed, will depend upon the expert opinion of State Director Means. I am very much in favor of a complete recreation program for the Carmel Area.

"One of the most apparent needs at this time would seem to be recreational supervision for after school playground activity, as well as a well developed summer re-

(Continued on Page Fourteen)

Dinosaur Monument Next In Graves' Wilderness Series

The sixth program in the Wilderness of the West series being given by C. Edward Graves for the Carmel Adult School in Sunset Auditorium will cover Grand Teton National Park and Dinosaur National Monument. These programs are being given on Tuesday evenings. For the next four weeks beginning March 3 there will be no interruptions in this series.

Dinosaur National Monument (in western Colorado and eastern Utah) is much in the lime-light these days, because of efforts that have been made by the Bureau of Reclamation during recent years to proceed with plans for building two dams in the Monument. Conservation organizations all over the country have been fighting these efforts, which are in conflict with the Act of Congress of Aug. 25, 1916, establishing the National Park Service. There are now two bills in Congress that are concerned with this situation, both introduced by Congressman Leroy

(Continued on Page Fourteen)

Bob Cairns Heads Red Cross Drive, Goal Is \$30,769

The annual fund-raising drive of the American Red Cross will get under way Monday, continuing through the month of March. A door-to-door campaign will spearhead the effort to meet this year's goal \$30,769 — \$6,000 more than last year's quota.

Robert C. Cairns is the fund campaign chairman for the Carmel area, with Mrs. Edward McMurtry, residential chairman, and Mrs. B. Franklin Sowell, business chairman. Heading regional committees are Gen. E. J. Dawley, Upper Carmel Valley; Mrs. Mark Thomas, Lower Carmel Valley; Mrs. Thomson Hudson, Carmel Highlands; Miss Doris Fee, Big Sur; and Mrs. Jenison Heaton, Pebble Beach.

Carmel Portraits . . .

BY DAISY BOSTICK

SINCLAIR LEWIS AND WILLIAM ROSE BENET

Sinclair Lewis lived in Carmel during a brief interval. He and William Rose Benet, both of them gay and carefree youths occupied the Brownie cottage sometime in the early 1900's. They were known among their intimate friends as Hal Lewis and Billy Benet although the celebrated author of Main Street and Babbitt became "Red" Lewis to his eastern friends.

At the time of their Carmel sojourn both were struggling young writers, each with a gleam of a successful future in his eye and each achieved his ambition. In those early days they had a lot of fun but not many hours were spent on work. They entered into the spirit of the place and took an active part in community affairs. When the townspeople gave their famous Dutch Market, Lewis was a "spieler" running up and down Ocean Avenue and shouting his harangue for the booths and concessions.

A story that I can't vouch for was told to me — I think Bert Heron was the teller — of how Lewis and Benet lived from hand to mouth along with the early Carmelites and of the gayety they had along with their penny-pinching. It was of the time when the two rascals got involved with the "upper crust" and a certain Mrs. Gottrocks, a guest at Del Monte. The lady was intrigued with Lewis' cultural conversation, invited him to be her guest on a (Continued on Page Eight)

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Gala Fashion Show For Heart Fund

A gala benefit for the Monterey County Heart Association, including cocktails, dinner, and a fashion show, will be staged Sunday at the Highlands Inn, beginning at 6:00 o'clock. The extravaganza is sponsored by the Monterey Peninsula Hotel Association, with 50% of proceeds earmarked for the Heart Fund.

Main attraction of the evening will be the fashion show; modeling the latest in Spring attire will be ladies and gentlemen drawn from the ranks of the hotel and heart associations. Modeling the women's fashions from the Carolyn Kelsey Shop will be the Mesdames Ashton Stanley, Dudley Nix, Robert Gross, Herbert Brook, Jack Daugherty, Craig Smith, B. V. McMenamin, Sr., Bert Friedman, Howard Rigsby, Paul Porter, and H. M. Roberts, and Miss Gray Burnham.

Sporting male fashions from the Ed Williams Men's Shop will be Ashton Stanley, Robert Gross, Herb Brook, Milton Marquard, Jack Daugherty, Dudley Nix, Dan Searle, Charlie Reed, and Bill Hubbard. Commentators for the show are Mrs. Hugh Dormody and Col. H. P. Kayser. Mrs. Milton Marquard is in charge of the fashion show, with Dudley Nix taking care of the music, Charlie Reed the arrangements, and Mrs. Dormody the decorations.

A new wrinkle will be introduced in the judging of the fashion show; a panel of male experts will pass their judgement on the women's styles, while a contingent of equally qualified ladies will appraise the men's showing. Judging the men will be the Mesdames Nelson Miles Leoni, Anthony Brazil, Markham Johnston, Jeannine Monteagle, and James Tyson; the male judges will include Robert Stanton, Corum Jackson, Rollo Peters, Ed Cochran, and Robert McKeever.

Tickets for the benefit are available at the Pine Inn, La Playa, Casa Munras, Del Monte Dodge, Forest Hill Hotel, and the Porter-Marquard Real Estate office in Carmel Valley.

HI CHATTER

by Susan Nutter

I was up early Monday morning, because I had a lot of things to do. I noticed all the flags and remembered that we were celebrating the day in memory of our first president's birthday. I couldn't help remembering the quotation, "Long live George Washington, the Father of the People." If he only knew how we look forward to his birthday, and for no doubt different reasons than he did.

Tuesday the Junior Statesmen doubled their membership with the acceptance of applications obtained through an expansion drive started last week. This club is making a great headway, for being in existence only two years at Carmel. Also on Tuesday, Dr. Bolton visited the school from the University of Southern California. He spoke to seniors interested in the school, briefing them on financial, educational, and scholastic information about U.S.C.

Wednesday, the Girl's League Officers met to begin the endless planning of the Girl's League Scholarship Carnival, which will be held sometime in May.

General Electric sponsored a wonderful student body assembly called "The House of Magic". It was very entertaining, and thoroughly enjoyed by everyone.

The Leader's Club held a meeting Wednesday evening at the home of the hospitable sponsor, Miss Dorothy Wright. Plans for the parliamentary procedure meeting with presidents of the clubs and classes, were made. They led with their appetites and gorged themselves on popcorn of an elegant sufficiency.

Thursday, Friday and Saturday, Carmel High School played hosts

to the schools participating in the annual invitational basketball tournament. The gym floors have been recently varnished for the occasion. This tournament promotes better feeling between the attending schools. It is the grand finale of the second major season of the year.

This must be a week of birthdays. Each noon hour in the cafeteria the familiar song never fails to be heard. Oh well, every dog must have its day.

Publicity for the Junior-Senior Prom is being aroused, since the affair takes place March 21. It is to be held at the Rancho Del Monte Country Club, which will be simply decorated with fruit tree blossoms. This dance is a

formal limited to juniors and seniors and dates. The juniors give it for the seniors each year.

Today Mrs. Beaton's French classes invaded the Golden Bough Playhouse, to see a French movie. There were about fifty mademoiselles and monsieurs in all.

In every book on advice for the teenagers, it never fails to advise the participation in school mixers. Right now we are having one of those "mixer." The two commissioners of athletics, Pat Finley and Ron Woolverton have scheduled interclass volleyball games at noon. They are highly competitive and a lot of fun. They run for another week or so, and the winners will challenge the invincible faculty.

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Wiemann Delivers Baby In Ambulance

To his many other accomplishments, Andy Wiemann can now add that of midwife.

Andy rushed into the Pine Cone office yesterday morning with the news that he and Carl Patnude, driving the Fire Department's emergency ambulance, had successfully delivered a fine baby boy to Mrs. Lorne MacKinnon of Sixth and Carpenter streets while in transit to the hospital.

The ambulance was summoned at 9:40 yesterday morning by Mrs. Harvey Braunton, a neighbor of the MacKinnons; Volunteer fire-and-first-aid men Andy and Carl were dispatched post haste with the ambulance, arriving, according to Mrs. Braunton, in the nick of time. Mrs. MacKinnon was carried to the ambulance, ("The boys were awful nice to her," said Mrs. Braunton) and the premature baby was born just as Carl pulled up at the hospital.

To Andy goes most of the credit for the successful delivery; doctors at Peninsula Community Hospital largely administered finishing touches to a good job, well done. Andy was at least theoretically well prepared for his work; he's head of the Red Cross first aid training program. It's the first time in the history of the Volunteer Fire Department that a baby has been born in their ambulance, though Andy said "We've had lots of close calls!"

Both Mrs. MacKinnon and the little boy are reported to be doing beautifully at the hospital. The unscheduled arrival is their third child. The family only last week moved into their new home on Carpenter street.

WANT TO BE A RANGER?

Stalwart men between the ages of 18 and 62 may apply for summer jobs as seasonal rangers and ranger-naturalists in the National Park Service, according to Fred Strong, local Civil Service Secretary. All such positions will be

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filled by a U.S. Civil Service examination; applications must be filed before March 10.

Rangers will be employed at various points in California, Arizona and Nevada. Pay rate is \$264 monthly. Appointees must purchase their own uniforms, costing approximately \$100. Further information and application forms may be obtained from Mr. Strong at the Carmel Post Office.

Public Invited To Old Instruments Recital Sunday

(Continued from Page One)
from 1600.

The program will include lute songs by Dowland, music for viols by Morley, music for clavichord by Bach, songs to a through bass by Purcell, and a sonata for viola d'amore by Loeillet.

The Johnsons are currently in residence at the Cherry Foundation, where they are conducting an intensive series of lecture-recitals and seminars on Medieval and Renaissance music and instruments. The pair are widely known for their work both in this country and abroad, and since their arrival here have presented programs both at the Cherry Foundation and in many Peninsula schools.

PLANS APPROVED

Modified plans for a commercial building to be located on "Sixth Street between Dolores and Lincoln were approved by the Planning Commission at their meeting Wednesday afternoon. The plans were submitted by Comstock Associates for their client, Miss Doris P. Fee. The commission had previously objected to the proposed use of solid plate glass on the facade of the building; the smaller mulioned windows featured in the modified plans proved satisfactory to the planners.

The commission also approved plans for the construction of an art studio for the Cherry Foundation submitted by builder Einar L. Hansen.

Audubon Screen Tour Covers Local Scenes

Right from our doorstep comes Santa Lucia Sea Cliffs, latest in the series of Audubon Screen Tours, to be presented in Carmel Sunset School Auditorium on Thursday evening at 8:00 o'clock.

Drive down Number One Highway from Carmel to Morro Bay and you will thrill to the wild grandeur of nature, amid scenery still untouched by man. On these lonely Pacific cliffs are the haunts of colonies of wild birds, whilst beneath them sea lions and sea otters swarm the rocks.

Allan D. Cruikshank, outstanding nature photographer and lect-

Cast Of Local Favorites In Play At Golden Bough

(Continued from Page One)

Northrup, prime minister and minister of war, Frank Putnam; The King, Lloyd Weer; Dr. Fellman, leader of the opposition, George Smith; Major Blent, commander of the palace guard, Jimmy Griffin; Soldiers, Lee Crowe, William Kappy; Prince William of Greece, Glenn Kearns; Laker, an anarchist, Ric Masten.

Robert Sherwood, author of the play, is one of America's foremost dramatists. To his credit are The Road to Rome, Reunion in Vienna, Idiot's Delight, There Shall Be No Night, Waterloo Bridge, and other Broadway and international successes.

The scene of the play is the private office of the King of an imagined country situated on an imagined island "somewhere between the British Isles and Denmark." The king is a pleasant, mild-mannered gentleman who leaves Affairs of State to his dynamic and imperious queen while he himself enjoys visiting with the penguins in the royal zoo and playing surreptitious checker games with his footman. Quite helpless against the dominating personality of the queen, disturbed by the ambitious schemes of the sly foreign minister, annoyed by the bullying tactics of the explosive minister of war, the king has rather a hard time of it. His situation is further complicated by his efforts to aid his daughter, the Princess Anne, to elope with his secretary, a commoner.

Though Mr. Sherwood wrote his play some thirty years ago, some of the episodes ring so true to recent history as to seem uncannily prophetic. Among them is a "good-will" visit of the queen to America, also the proposed abdication of the king, reminiscent of the actual abdication of Edward VI.

Before the play ends, the shy and diffident king, in the most delightfully nonchalant manner, quells a revolution, outwits his ministers and gains the astonished respect of his queen. That he finally speeds his eloping daughter on her ecstatic way goes without saying.

All in all, it is a highly amusing yet searchingly satirical behind-the-scenes view of royalty off parade, royalty at home and at its job. The play is regarded as one of the best examples of high comedy written in our time.

Edward Kuster, who directed the original Carmel production 20 years ago, is again at the helm. In an enthusiastic review of that production, the Pine Cone said, "More power to Edward Kuster and his players! They are building Carmel as we rejoice to see it built."

There will be three performances next week, Thursday, Friday and Saturday nights. Final performances will take place on the same days at the following weekend. Reservations and tickets are obtainable during motion picture hours at Golden Bough Playhouse box-office, Monte Verde near Eighth. Telephone 7-4044.

turer, brings you in magnificent color a dramatic motion picture of golden eagles and bald eagles, peregrine falcons and Arctic loons, and other bird and animal life from California's last frontier.

Carmel Bakery Has New Owner

Ralph Norton, an ex-GI from St. Louis, last week took over the ownership of the Carmel Bakery on Ocean Avenue. He purchased the business from Otto Miller, who is leaving shortly for an extended stay in Switzerland.

Prior to his induction into the Army, Norton had operated a bakery in St. Louis; while in training at Fort Ord he first became acquainted with Carmel. He liked the town, and following his discharge last April, he and his wife decided to move here. He worked for Miller at the Carmel Bakery for six months preceding the change of ownership.

Along with the bakery, Norton purchased the copyright to the

famous "turtles" and "alligators;" the unique loaves, he says will remain in production, though he plans to introduce some specialties of his own.

NEED PRINTING?

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SPECIAL NOTE:—Owing to the OLD MUSIC concert on Sunday afternoon, the matinee for "Secret Flight" will be played Tuesday, March 3

CARMEL THEATRE

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Saturday Matinee 1:45
Sunday Continuous 1:45
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FRIDAY - SATURDAY February 27 - 28

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Sunday Afternoon, March 8th

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MAT: SUNDAY & WED, 2:15

Crisis In Modern Music

XIX. IGOR STRAVINSKY (PART II)

BY DAVID WILSON

Stravinsky's most devoted apologists are peculiarly fond, I have noticed, of dismissing as "subjective criteria of personal preference" any reflections on him which neglect to conform themselves to his own pet theories and critical standards. Their solicitude for him is truly moving; no tale of a mother lost in a blizzard, warming her baby against her breast, has quite the power to wring our emotions as do the heroic endeavours of Stravinsky's advocates. They attempt to exorcise the spirit of reason by incantations to the great god Igor and by chanted maledictions—"subjective criteria of personal preference" is an ideal chant—against any who fail to salute the infallibility, the cosmic power of their idol. Alexandre Tansman, Stravinsky's chief witch-doctor or Shaman, whips the aboriginal faithful into frenzies of adoration; he points an accusatory finger at the Italian composer Malipiero, for instance, and berates him for not swallowing Stravinsky whole. Malipiero's strictures may, indeed, reflect only personal preference; but they have, at least, the virtue of modesty lacking in the equally subjective views of Stravinsky and his puppet Tansman—ideas which they pontifically call objective. Anyone who does not accept him at his own evaluation is infected with subjectivity. It is not necessary to fire a critical sixteen-inch gun at the waterlogged cockleshell of Stravinsky's delusions of being a law unto himself; laughter is more explosive than gunpowder. All criticism is subjective, and no critic worthy of the name would abdicate his right to make value-judgments in order to flatter the pretentious, erratic theorising of a Stravinsky. While concerned primarily with the value of an artist's achievement, the critic owes him the courtesy of considering his principles also; yet when the artist does not return the courtesy, and insists that he alone be judge and jury of his work, the critic faced with such shallow egomania begins to wonder what kind of fool the man is.

Having begun his career under the tutelage of Rimsky-Korsakoff, the greatest orchestral technician of his time, it is not surprising that the most indelible feature of Stravinsky's music, from *L'Oiseau de Feu* to *The Rake's Progress*, has been its unfailing brilliance, even to the exclusion of all other possible interest, as in *Le Rossignol*. To be sure, he has often eschewed this colouristic display in favour of a dry asceticism, by reducing the orchestra to a small ensemble, writing in the dull middle registers, or eliminating the strings. This, however, only proves how innate is his instinct for splash and colour; he would not try to flee from it if he had not already found it. Melodically he is almost a cipher, so he leaps at it like a lover into his mistress's arms; in orchestral resource, on the other hand, he is inexhaustibly fecund; so, like a poor little rich boy, he likes to play at getting away from it all. To state, incidentally, that he suffers from melodic occlusion is not a criticism but a statement of fact. As Aaron Copland wrote, "Prokofieff works a seemingly inexhaustible melodic mine as compared with Stravinsky's, yet few would claim him to be the more profound musical creator." Besides, Stravinsky is not averse to melodic claim-jumping; if he can chip a few nuggets out of the Grieg and Tchaikovsky vein, he mixes it with his own fools gold and lo! we have another Stravinsky masterpiece. In all fairness, I must add, he should not be judged too severely for his questionable scruples; his virtues, scintillating orchestration in the early works developing into an integral musical language in the later, should be weighed in the balance. After all, if we can forgive a couple of murderers like Francois Villon and Carlo Gesualdo, for art's sake, why be stiffish with Stravinsky?

What some unkind commentators might



PATTERNS OF OUTRAGE

*Herein I stretch out my thinking to touch ideas
That are as frozen as roses would be, surprised
In a Mother's Day sleet. And herein muse upon rainbows,
That have been hammered out of umber into pheasant
feathers.*

*Try at this moment to contain within a seed of wheat,
The torture of torn tarnish that cattle must know,
When they have gray wounds gouged into their hides.
Maybe then their mute curses will mellow into*

*Spectrums of understanding, mourn like patterns of
outrage,
Chiding of spendthrift ages, wasted into war.*

—HUNTER NORMAND, JR.



SONG FOR EVENING

*Remembering all
full-statured days of love,
life brimming gold, and how the least star-fall
of wonder pulled us close each to the other,
yielding as dawn to the sun
or twilight to evening star,
remembering how I placed my heart in yours;
I must believe that after time has ceased
its tyranny of hours,
 lulled by the giant universe asleep,
we shall awaken*

*new and spirit-shaken
to break a stem of light from the flowering east.*

—MARGARET LEWIS ALBANESE.



ON THE DEATH OF THE TREES

(Thirty beautiful plane trees cut down in Monterey)

*It is not startling just to see
The silent outcries of the tree?*

*To hear the mute degrees of pain
In that bare street where Spring was slain?*

*It is too late for wrath or tears—
Summer is less by twenty years;*

*She'll wake to find her glory shorn
By grim marauders of the dawn.*

*We speak for trees, and rightly so,
Since trees were slaughtered row by row—*

*But while we chide the little town
More, more than trees are ravaged down;*

*On battered ridges dark with pain
The tragic parable is plain;
Where leaps of thought so swiftly go
What human lives are lying so?*

—MANLEY SONE.

call, the progress of a rake, now begins. Stravinsky's first important work, *L'Oiseau de Feu*, seemed at the time (1910) to prove him the heir of the Rimsky-Korsakoff manner. Instead of the innocent exoticism of *Antar* or *Scheherazade*, however, we detect the odour of festering lilies usually associated with Skryabin, and perceive that the same impressionist moonbeams that shine on Debussy's "ruined temples" also illumine Kashchei's magic garden. The sum of this is not as revolting as Constant Lambert believed—"rich and faisandé . . . with a suggestion of maggots in the offing"—but has a disturbingly fatigued quality shrouding it, like *Parsifal* or Debussy's *St. Sebastien*. As Walter Pater knew so well, there is a certain charm about decadent art, a sunset glow more beautiful than timid dawn or triumphant noon. It is perhaps symbolic of his future development that he began in autumnal shadows; he was never really the herald of a new artistic spring, as his later adoption of a sere and wintry pseudo-classicism proved. *Petrouchka*, which followed, represents a retrograde step; it has little of *L'Oiseau de Feu*'s style, none of its richness, but only a forced gaiety, a thin orchestral texture, and a papier-mâché artificiality masquerading as realism. Remembering Max Beerbohm's immortal cartoon depicting Bernard Shaw trying to sell his suit, symbolising his ideas, to a pawn-broker, representing posterity, one might easily adapt it to Stravinsky. "What will you take for it?" the pawn-broker would ask. "Immortality," Stravinsky would reply. "But I've handled these goods before. Trouser: Mr. Rimsky-Korsakoff's. Waistcoat: Mr. Moussorgsky's. Coat: Mr. Debussy's." "Ah, but look at the patches!" Stravinsky would point out. Yes, the patches are always the purest Stravinsky.

With *Le Sacre du Printemps* Stravinsky rose to a height that left him with but two alternatives: he could either jump off the cliff before him or descend the mountain. The oft-mentioned idea that he could have gone on repeating *Le Sacre* is fantastically absurd; his one attempt in that direction, *Les Noces*, is probably the most pathetic impasse in the history of music. He was forced to descend the mountain, and, as any mountaineer knows, descent is far more difficult than ascent. Before tracing his descent, let us pause for a moment on the summit of *Le Sacre*. Its fame is well-deserved, for no other modern work, in Cecil Gray's words, "challenges one's innermost aesthetic convictions in such a peremptory fashion". To call it a "negation" of music, as Gray does, is to overlook the fact that the test of a supreme masterpiece is whether it exhausts its subject; it were futile to add anything to Dante's *Commedia*, *The Tempest*, *War and Peace*, and *The Brothers Karamazoff*: they are complete and inviolate. *Le Sacre*, also, contains itself, inviolable even by the hands of its creator. Criticism, which can wither the usual Stravinsky work with ease, finds itself as impotent before *Le Sacre* as were the mighty armies of Napoleon against the British Navy, "those far distant, storm-beaten ships," as Admiral Mahan said, "upon which the Grand Army never looked."

Since then Stravinsky has followed a downward path, starred by many fragmentary achievements but bereft of anything as cataclysmic as *Le Sacre*. Fragmentariness, indeed, is the key feature of his later work; it lacks wholeness. Each work concentrates on some petty problem; for, he smugly tells us, "I have long since learned the futility of expression". Would that he had learned the futility of fashion! When the fashionable Princess de Polignac decreed that small ensembles were de rigueur, he gallantly complied when Jean Cocteau, that artistic butterfly, decided that he needed a musical henchman for his depredation of Sophocles, Stravinsky tastelessly assented—*Oedipus Rex* was the misbegotten result. Of Cocteau's version of *Antigone*, (Continued on Page Seven)

Sporting NOTES

SPORTS SCHEDULE

Today—4:30-10 p.m.—Carmel Invitational Basketball Tourney—High School Gym.

Saturday—4-10 p.m.—Finals of Basketball Tourney—Hi School Gym.

Baseball

Today—Oakland Oaks open Spring Training at Monterey—1-4 p.m.

Golf

Saturday and Sunday—Peninsula Open Championships—Del Monte Course.

Sunday—Carmel Lions Club Monterey Tourney at Salinas Golf Course—9:00 p.m.

Badminton

Tuesday and Thurs.—Adult School—Hi School Gym—7:30 10 p.m.

Folk Dancing

Tuesday and Thurs.—Adult School—Hi School Cafeteria—7-10 p.m.

TOURNAMENT SEMI-FINALS SLATED FOR TONIGHT; FINALS SATURDAY

Lots of basketball action at the Carmel High School gym tonight and tomorrow night when the winners of last night's action clash in the semi-final round and the losers battle to stay in the consolation chase. Tomorrow night at 6 p.m., the third-place winner will be decided, at 7:30, the consolation winner earn a fair share of gold, and at 9 o'clock, the big battle for the tourney championship will take place. Off the season records, it appears that the classy Fremont High team of Sunnyvale has the guns to get the job done in the upper bracket, while the Monterey Toreadores rate a slight edge in the lower bracket. Fremont must dispose of Carmel, Patterson, or Gilroy in order to meet the winner of the lower section but the Indians are loaded with topflight talent this season and are favored to be the winner. Monterey runs into very tough opposition in the lower bracket, facing such good clubs as Gonzales, Gustine, and Pacific Grove.

Today's play starts at 4:30 with the losers of the Carmel-Fremont game meeting the loser of the Gilroy-Patterson tussle. At 6 o'clock the loser of the Pacific Grove-Gonzales fracas meets the loser of the Monterey-Gustine game. Winner of the Monterey-Gustine game meets the winner of the Pacific Grove-Gonzales game at 7:30 and the winner of the Gilroy-Patterson

tilt meets the winner of the Fremont-Carmel struggle at 9 o'clock.

In Saturday night's final action, the 6 o'clock game will settle the winner of third place, the 7:30 tussle will decide the consolation winner, and at 9 o'clock, the winner of the 1953 tournament will be decided.

Besides the terrific battle for team winners there will be brilliant individual duels between some of the most clever basketball artists in Northern California prep ranks. Six all-league performers in the B-division of the CCAL will see action during the tournament. Pacific Grove features the colorful John Lewis, the jumpinest center to perform in the CCAL during the last decade; Gilroy, with a 17-2 record for the season has three best-ever performers on the starting five: Ben Matulich and John Angus, all-league this year, and Tony Vigna, all-league last season. Gonzales lays claim to the best all-around basketball player in either division of the CCAL when the clever Kosinski takes the floor for the Spartans. Carmel's Myron Branson and Art Schurman drew heavy votes for all-league honors in recent balloting for the coveted CCAL squad. From Monterey, rabid Toreador fans claim that Charley Howell is the best in Northern California and the record compiled by this 6-7 lad backs up the claims of the green and gold boosters. Although Santa Cruz won the A division flag, most basketball experts rate Monterey as a better all-around team. The Toreadores shellacked the Cardinals in the last meeting between the A division favorites and looked capable of doing the job most any day in the week.

From Gustine, coach Bob Brian enters a well-balanced quintet which has three high-scorers capable of hitting in the twenties. A left-handed court menace named Clarence Salles has racked up over 230 points in helping Gustine establish a 17-5 record for this season. Cy Maze, Patterson mentor, always floors a clever tournament team and the Tigers are capable of upsetting some of the big ones. The Fremont Indians slipped into the consolation bracket last year after winning for two years in a row, but will be top threats to cop the big loot this year. Sparked by Jim Choate, high-scoring forward, Fremont will be trouble for any opponent in the tourney.

Bargain rates prevail for this Carmel hoop festival. Tournament tickets go for \$1.50 for adults and .75 for students, while daily rates are \$1.00 for adults and .50 for students.

OAKLAND OPENS SPRING TRAINING AT MONTEREY

After an interim of over twenty years, a professional baseball team will avail itself of the spacious Monterey baseball park for spring

(Continued on Page Eight)

THROUGH THE HOOP

Carmel High's surging lightweight basketball squad copped a pair of week end tussles over Gonzales and Monterey while the Branson-less varsity dropped the nod to the same two rivals. In the Gonzales tussle, the Padre Babes gained revenge for an earlier licking from the little Spartans by thoroughly outplaying the visitors for a 42-31 victory. George Wightman and David Castagna provided the big punch for the little red and gray gang, but Gonzales Castillo raked up 18 markers for individual high tally. Monterey's limiteds, apparently a bit overconfident felt the Padrecito sting for a 42-28 licking. A fine all-around team performance by Howard Taggart, Dick Jennings, David Castagna, Tom Brosnan, and George Wightman carried the hustling Padrecitos over the Toreador Babes. The cold-shooting Carmel heavies had trouble both nights, losing to Gonzales, 52 to 42, and bowing to Monterey 42 to 32. The Padre varsity misses the fine clutch shooting of Myron Branson, clever pivotman, who has been ailing with a badly sprained ankle. However, the slender jumpshot specialist will be healthy for play in this week's tournament and should give the Padres a big lift . . . Look for one of the best Carmel Tournament games to be the joust between Pacific Grove and Gonzales. These teams didn't meet in league play this season and are mighty anxious to have at each other. Should be a great duel when Jim Kosinski, Spartan pivot, collides with John Lewis, clever Pacific Grove playmaker. Gonzales is the most improved quintet in the CCAL and will make some of the tournament favorites sweat before the winner is crowned . . . Bob Brian, recent victor over a severe polio attack, is again at the helm of the Gustine Indians and has the valley lads hitting on all five. The Indians have always been one of the most colorful teams in the tourney and their record for this season puts them near the head of the class again

Topflight officiating is assured for this year's Carmel tournament. Back again is Dick Windemuth, favorite whistletooter in the San Joaquin league, Clem Savoldi and Walt Helm, CCAL veterans, and a newcomer from Modesto named Pavko, touted to be tops in the valley JC conference . . . Carmel's lightweights will get the feel of tournament experience this year, taking part in the Gilroy tourney slated for March 6th and 7th. Four teams will vie for American Legion awards in the Gilroy hooperfest. Besides Carmel, Gonzales, Gilroy, and James Lick of San Jose will enter lightweight squads.

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CARMEL

Crisis In Modern Music

(Continued from Page Six)

Andre Gide remarked that it "remains beautiful more in spite of Cocteau than because of him"; yet not even Sophocles could stand up under the double conspiracy of Cocteau and Stravinsky. This insensitive Montmartre Hellenism comprises the most painful chapter of his life: painful, that is, to one who loves the glory that was Greece, not to the smirking Cocteau circle. As though in retribution a voice—that of Aristotle—rises out of the classic world to blast the affected Attic serenity of Oedipus Rex: "Uniformity of incident by the satiety it soon creates is apt to run tragedies on the stage." As a synthetic Athenian Stravinsky was particularly laughable; his misunderstanding of Nietzsche's Apollo-Dionysos antithesis is enough to bring tears to the eyes. He separates them and plumps for Apollo without realising that, as Henri de Lubac, S. J., notes, "there is no glittering surface without formidable depth . . . and luminous Apollinism, in its turn, emerges from the subterranean kingdom of dark Dionysos". This is undeniably why the bulk of Stravinsky's later work is already blistering and peeling; its surface portends no depth; it is Apollo without Dionysos. Such naivete would be almost endearing in a more modest artist; but his assumption of infallibility, like an amateur showing off on a tight-rope, makes one yearn for him to come a cropper. As Lord Melbourne said of Macaulay, I wish I were as cocksure of anything as Stravinsky is of everything. His farcical behaviour

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Mautner Plays For Local Music Lovers At "Woodwind"

by Col. P. Schneeberger

An enthusiastic group crowded two rooms at Woodwind, the home of Rev. and Mrs. Dowdell last Monday evening to hear a stirring violin recital by Ervin Mautner, San Francisco. Although best known locally in connection with our Bach Festival, he is equally recognized as a gifted musician of the San Francisco Symphony Orchestra, having performed concerto under Monteux and other famed orchestra conductors.

The well-balanced program he presented was the same he will give in April at the San Francisco Art Museum. It opened with the Handel Sonata in A Major, played with great vigor and more contrast than is usually accorded. Next came the familiar Brahms Sonata in the same key given with a tender reading varied with the incisiveness characteristic of this artist. The andante was a lovely song masterfully rendered, a sensitive interlude between the more energetic movements.

The most impressive number of the evening was the Bruch Scottish Fantasy, a favorite of Albert Spalding. The romantic songs and vivacious dances with their intricate variations gave opportunity for the soloist as well as pianist to display their fine talents for the themes were carried alternately by both instruments. Mautner's technique is such that it left him free to give his artistry in interpreting tenderness and great eloquence. His undoubted mastery of his instrument, his fine trills, rapid vibrato and clean flying runs were a joy to hear. This number alone might have justified an audience 10-fold in size.

Other selections were the Baal Shem by Bloch, its second movement played with delicacy and religious feeling; Hexapods by Robert Bennett, a gay note built on whimsical melodies of the jazzy '30's; and the Wieniawski Polonaise, a rousing finale well played but not making as severe demands on the soloist as the Bruch number. Encores were the Jota of De Falla and the Beethoven Rondino.

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From where I sit... by Joe Marsh

Wrong "Train" of Thought

Most of us knew the streamliner stopped about four miles from town last Thursday — but we didn't know why...

Seems the train was hurrying along, then came the screeching of brakes — some fellow had pulled the Emergency Stop cord.

When the conductor asked him why he did it, he said, "The train was just going too fast—I wanted to get you to slow down."

From where I sit, that streamliner has been going at that speed for the past seven years with a perfect safety record and

Carmel Portraits . . .

(Continued from Page One) certain evening and volunteered to send her chauffeur for him. Excitement in the Carmel colony ran high. A dressing-up seemed to be indicated for Hal, and his friends scurried about all over the village to borrow numerous articles of clothing for him. Finally an appropriate costume was secured. Came the big night. The youth was strutting around in his glad rags, an admiring group of friends had gathered to see him depart, the chauffeur waited impatiently outside when chum Billy suddenly discovered a large hole in Hal's black stocking just above the heel of his shoe. Pink flesh gleamed and stood out like a lighthouse. What to do? Some kind friend simply took some black paint and applied it to the visible flesh. And all was well.

ROBERT WELLS RITCHIE

Robert Wells Ritchie was one of our most lovable personalities. A writer of note, he had several books to his credit and a successful newspaper career with a stretch in England for the Hearst syndicate during World War I and another assignment to that country a few years later. His wife Jean was a journalist for ten years with some short stories to her credit.

Bob Ritchie was always ready to stretch out a helping hand to young would-be writers. I remember how he tried to give me some material when I was making an effort to fill up the columns of the Pine Cone for Editor Overstreet. Bob told me about some famed lion-hunter down in the Big Sur country. He suggested that I go down there, do a story about this man and perchance take a part in one of the hunting expeditions. I was after lions all right but I preferred the two-legged variety. But I shall always remember Bob Ritchie for his kindness and his interest in me and my career.

JOHN NORTHERN HILLIARD

John Hilliard was a novelist, a poet, an actor, a playwright, a newspaper man and a professional magician. He played leading roles in several plays given in the Forest Theater, among them Kismet with Blanche Tolmie playing opposite him. He and Herbert Heron

arranged by Kreisler.

Much credit for the success of the concert was due to the capable work of the pianist, Douglas Thompson, who gave able and sympathetic support. He will accompany Mautner next week in another recital as well as the Art Museum concert. In June Mautner will solo in Boston with the Boston Symphony Orchestra, playing the Kovaleski Concerto under the baton of Fiedler.

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the passengers have always been pleased. Now—along comes a fellow who wants the train to go at his speed. Some people are like that. Some still would begrudge another person's right to a temperate glass of beer even though that person wouldn't dream of flashing a "Stop" sign on their preference for, say, milk, coffee or tea. Respecting the rights of others is the only way we can keep "on the right track."

Joe Marsh

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Mrs. Van Ostrand Does Gray Lady Work In Germany

Mrs. M. K. Van Ostrand, Carmel, recently completed four months service as an American Red Cross Gray Lady at the U.S. military hospital in Baumholder, Germany.

At present, 442 of these volunteers are serving at hospitals in Germany, Austria, Italy, France, England, and North Africa. Additional Gray Ladies are being trained by the Red Cross for service at every major military hospital in Europe.

Mrs. Van Ostrand, the wife of Captain M. K. Van Ostrand, participates in recreational work. As part of her weekly activities, she makes the rounds of the hospital wards, talks to hospitalized servicemen and takes them books, games, magazines, and writing materials.

Along with other Gray Ladies, Mrs. Van Ostrand often performs special personal services for patients. These might include writing and mailing letters, doing shopping, wrapping and mailing packages, or buying postal money orders for them.

CARMEL GIRL HONORED

Former Pine Cone "Hi Chatter" editor Edwina Brown, daughter of Mr. and Mrs. Edward C. Brown of Carmel, has just been named to the Dean's Honor Roll at Stephens College, Missouri. The honor is one of the highest to be awarded to a Stephens girl, since students named to this honor must rank scholastically in the upper seven percent of the student body and must participate actively in campus life. Edwina was a graduate of Carmel High School.

collaborated in writing Tusitala which Heron produced in 1916. Hilliard loved poetry and I have a copy of Swinburne which he gave me with many of the passages underscored.

Before coming to Carmel John had been press agent for Maude Adams and dramatic critic for sundry papers in the east. After leaving here he turned once more to the stage and at the time of his death he was working with the famed Thurston, the magician.

Two or three times a week John set out for a stroll over the hill to Monterey but was frustrated through the kindness of car owners. He complained to me bitterly: "The hell of it is that they just won't let me walk. They stop their cars and insist on giving me a lift. Probably think I'm a tramp. What can I do?"

The Time Has Come . . .

(Continued from Page Five) long branches covered with pale yellow tassels.

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Sport Notes —

(Continued from Page Seven)

training purposes. Last team to train in Monterey was a San Francisco Seal contingent in the early thirties. Manager Augie Galan, brand new Oakland skipper, will greet his pitchers and catchers today for a few days of intensive workouts before the complete crew arrives on March 2nd. A diligent crew of Monterey City employees has put in long hours manicuring the Monterey baseball orchard and everything is in readiness for the Pacific Coast League entry. Two weeks of weather such as we have had for the last month would be just what Galan has ordered for his cohorts. Carmel takes an especial interest in the training session of the Oaks as one of the village's favorite athletes, Henry Overin, will be making a bid for a hurling job with the East Bay club. Overin

was signed by the Oaks last season and optioned to Albuquerque for further seasoning.

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Conversation Piece

BY KIPPY STUART

Dramatis personae. Marion and Kippy Place. Lobby of First Theatre Time. Entre acte

Subject of conservation. Fashion, new play at First Theatre. (All is bustle and excitement as the audience flows into the lobby by Mr. Hardigan, with his handle-bar moustache and his gartered sleeves, stands at his simulated bar . . . Mrs. Hardigan and Miss Hazel Watrous are ready to receive their guests.)

Voice. Did you ever see such gorgeous' settings? Only Erika Franke could achieve that effect of turning cold walls into illusions of beauty.

Marion. Yes, the settings are outstanding, and I liked Emile Sosic as the little French girl. One would think Emile came from gay Paree.

Voice. Joseph Montesana was a was a scream as the colored butler and that was a hard role to play.

Kippy (addressing a group of friends) What did you like best in the play?

Voice. Oh, that's hard to say. Everything rolled along so splendidly and David Eldridge is to be congratulated on an excellent performance.

Voice. I think the costumes are outstanding. Rhoda Johnson is a couturiere of note. Rhoda is meticulous as to detail and creates authentic reproductions.

Gentleman's voice. You all can rave about setting and directing, but I go for Madeline Hicks. She

is doing an outstanding bit of acting.

Voice. Yes, Madeline is one of our finest actresses and she does not over-play her roles.

Marion (to a friend) What did you think of Denise Wells as the sweet young thing?

Voice. Denise was just that, a sweet young thing and she carried her part with eclat. Richard Foley, as the sad, sad poet was a good foil for Denise.

Voice. I died laughing when Roland Scheffler came on, I heard a voice behind me gasp. "Say! That's Olga's husband!"

Marion, (laughing) I was delighted to see Roland as Adam Trueman and he did himself proud as the old reformer.

Voice. I bet Mr. Scheffler has had stage experience for none could walk on cold with a difficult role and turn in such a good performance.

Voice. Who is Frances Brewer? (Roars of laughter).

Voice. Frances Brewer is Carmel's own. As a comedienne, Francis always brings the house

down and no matter what she plays, Frances always remains herself. We think Frances Brewer is tops.

Voice. Wayne Edwards, as the cringing husband of Mrs. Tiffany, and William Kaye as Snobson, the impudent clerk, put on an excellent scene in the Counting House.

Kippy (bristling) Didn't they just! I felt sorry for Mr. Tiffany and furious with Snobson.

Voice. That makes for good drama when the actors can arouse the audience to sympathy or resentment.

Gentleman voice. Who is the cold beauty playing the part of Gertrude?

Voice. Oh, that's Norma diMaggio, and she really is a beauty, but not cold, in person. Norma held to her part excellently, but she is really a very gay, charming young person.

Voice. What sort of Army officer did that Colonel Haword represent? You know, the part played by Ted Tinling.

Voice. I wouldn't know, but I will say that Ted put the part over. He was supposed to be staid and military and he certainly was all of that.

Feminine voice. Who is that

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Alice Seckels Brings Laughton To Peninsula

Charles Laughton will appear in Carmel at the Sunset School auditorium on Sunday afternoon, March 8 at 2:30 o'clock under Alice Seckels management. Those who heard him when he appeared on the Peninsula two years ago

know the treat in store and the many who were turned away at that time will avail themselves of this second opportunity to hear him.

Mr. Laughton's drama-comedy recital will include readings from Dickens, Shakespeare, The Bible, Lincoln's Gettysburg Address and many others. Laughton has no grandiloquence, no sonority, no declaration. He makes no effort to impress with rolling periods. After much brilliant success in play and pictures, he has evolved a form of artistic expression that is highly personal. He has a voice of fascinating quality and he uses it like a virtuoso and the range of vocal coloring is seemingly inexhaustible as is the ability to express varieties of mood. Although he is a master of the grandiose and can build to sublime proportions, Charles Laughton is enough of a showman to sprinkle his program with plenty of humor.



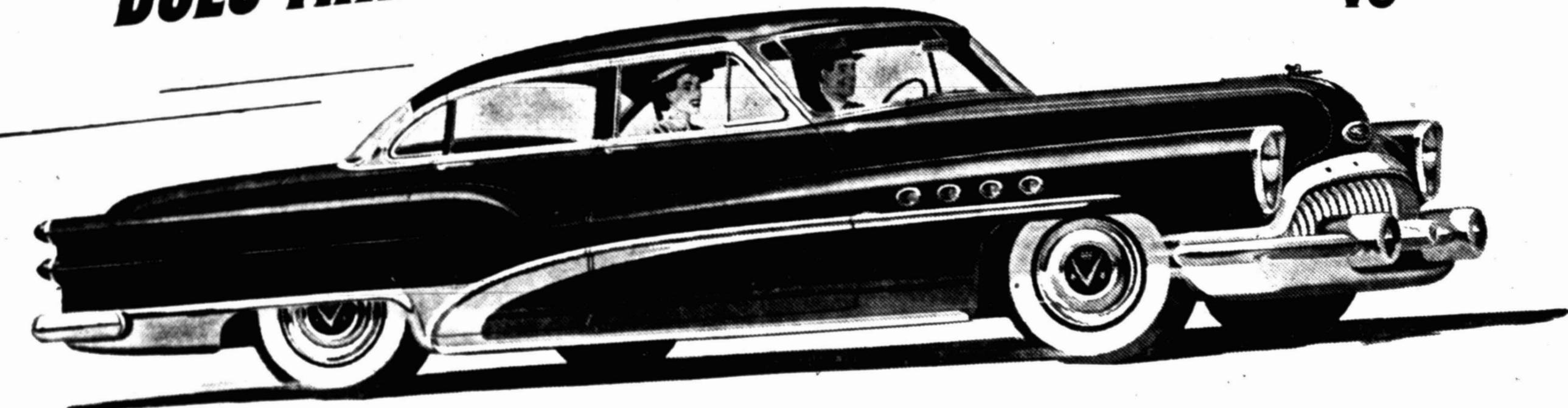
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Weaver's Holiday Meeting

Members of the Weaving Section of the Carmel Crafts Guild enjoyed their regular monthly meeting on Monday afternoon, despite the fact that their usual meeting place, the Carmel Library, was technically closed for the holiday. Thanks to Librarian Elizabeth Niles, herself an amateur weaver, the library was opened especially for the meeting. Mrs. Helen Bennett, whose work is currently on display in the library's monthly exhibit from the Carmel Crafts Guild, is instructing the group in techniques of weaving and designing. The next meeting of the group will take place on March 17.

Girl Scouts Try Wings

A practical demonstration of elementary flight techniques was held for Troop Two of the Peninsula Girl Scouts at the Monterey Airport last Wednesday afternoon. A light plane, furnished through the courtesy of the Del Monte Aviation School, was "flown" by the girls with what was described by veteran pilots as "some of the most daring feats of aerobatics seen in many a day"—flown, it should be noted, without ever leaving the hangar.

A visit to the flying school was part of the program of intensive study of aviation being made by the troop. The purpose of the visit was to familiarize the class with the structure of aircraft, and to learn the functions of aircraft controls. Troop Two is the Wings unit of the Peninsula Girl Scouts.

The girls participating in the demonstration, under the leadership of Mrs. Stella Smith, included Ina Adams, Cynthia Cox, Susan Castagna, Cary Edson, Tweed Champe, Willie Funke, Laura O'Dell, Barbara Pollock, Diane Redding and Truly Scarlett. The demonstration was conducted by Stanley Cummings, one of the early pioneers of trans-Pacific flying.

Carmel Foundation Notes

March 2. An exhibit of oil paintings by Mrs. Agnes King will be hung in Town House, to continue on view through March 14.

March 3, 2 p.m. For those who wish to play canasta or bridge, the card room will be available for the afternoon.

March 4, 3 p.m. Mr. Worthington Hollyday will show his colored slides of Sweden and Finland and will tell a little about the history and the customs of these countries. Mr. Hollyday was a military attache in Denmark and Finland from 1919 to 1923 and since then has spent a great deal of time in the Baltic countries, the last time in the summer of 1951.

March 5, 2 p.m. For several weeks chess players have been getting together at this hour. Beginners, or those who wish to brush up on their game are also welcome. Since those who have chessmen bring them, there are enough sets available.

March 6, 2 p.m. Cards, or just sociability and tea.

Juliene's Surprise Party

A pot-luck supper was the featured attraction of a surprise birthday party staged for Juliene Echelberger by her Carmel High School chums Susan Nutter and Judy Rigsby at Susan's home Monday night. Helping to celebrate the occasion were Sydney Tice, Marian McDermott, Pamela Chase, Peggy Weaver, Pat Finley and Alicia Bauer.

Back From Phoenix

Mrs. James Doud is back from a sun-baked three weeks' vacation at Camelback Mountain, near Phoenix, where she stayed with the Jimmy Hatlos. The Hatlos are still basking at the desert resort.

Arriving tomorrow for a month's visit are the Doud's daughter and son-in-law, Mr. and Mrs. Shreve MacLaren Archer, Jr., (Peggy Doud) who make their home at White Bear Lake, Minnesota. Shreve MacLaren, Jr. will stay for the first two weeks only; four year old Shreve MacLaren III (otherwise known as "Mac") will join his mother for the second half of the visit.

* * *

Eric Coster Here

Eric W. Coster, former member of the Del Monte Press Bureau and long time Carmel resident, visited here last week with his cousin, Speirs Ruskell, on Lobos street.

Coster, who is now with the San Francisco public relations and advertising firm of Fred Gray & Associates, has been assigned as publicity man for the Salinas California Rodeo the dates of which have been set this year for July 16-19.

* * *

C.H.S. Students In Honor Band

Nearly 20 music students from Carmel High School will have the distinction of performing in the Coast Counties Honor Band and Chorus concert March 7, in the Santa Cruz Civic Auditorium. The concert is presented annually by the Coast Counties Music Educators Association, which also sponsored the Honor Orchestra concert this January in Watsonville.

Each year outstanding students in the music departments of 10 coast counties high schools are selected to participate in the concerts; this year, according to John Farr, musical director at Carmel

High School, the local representation is unusually high. The Honor Band will consist of approximately 120 members, the chorus of about 175; their joint program at Santa Cruz will be directed by Dr. Roy Freeburg and Mr. Edwin Druth, both of the faculty of San Francisco State College.

Rehearsals for the concert will take place all day tomorrow in Monterey, beginning at 9:00 o'clock in the morning; the band will rehearse in Treasure Hall, and the chorus in Colton Auditorium. Final rehearsals will take

place the morning of the concert, in Santa Cruz. Anyone interested in attending the rehearsals tomorrow in Monterey is invited to do so, according to Mr. Farr.

Represented in the Honor Band are Priscilla Clark, Millard Martin, Charlotte Boyd, Mary Osborn, Shannah Stanton, Sam Smith, Jon Menard, Barbara Mitchell, and Tom McGlynn. Participating in the chorus are Pat Doolittle, Mary Garcia, Gwen Balaz, Carol Goodrich, Susan Harney, Denice Westcott, Dan Marshall, Leslie Doolittle, and John Thompson.

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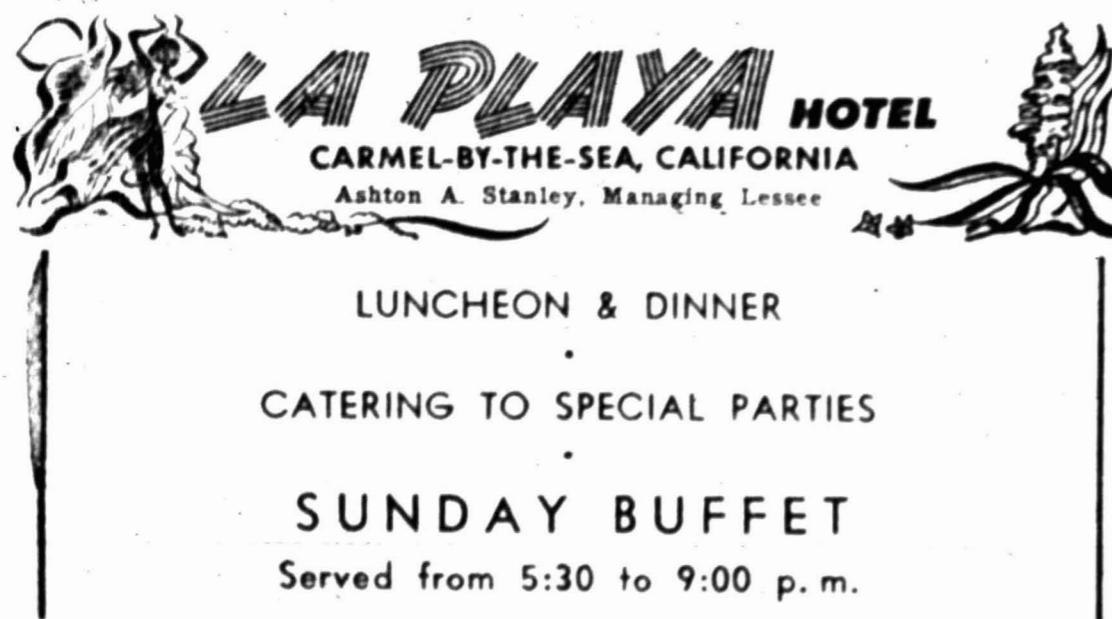
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Pine Needles

Rotarians Hear About Space

A fascinating talk on the physiological and medical aspects of space travel by Dr. Howard Zellhoefer absorbed Rotarians at their Wednesday luncheon meeting at the La Playa Hotel. Dr. Zellhoefer, who opened his medical practice in Carmel last month, was introduced by Tom Perry.

Going Away Party

A farewell party, attended by many of his Carmel High School friends, was given Friday by Don Frey for Hans Peterit, who left Wednesday for New York state where he will attend a private school. An exchange student from Western Germany, Hans has been an active and popular participant in high school affairs, and this semester was voted vice-president of his class. He had been staying with the Austin Freys in their Pebble Beach home since his arrival here last summer.

New Daughter For Concolinos

A new member joined the family roster of Mr. and Mrs. Bill Concolino on February 12 with the arrival of a baby daughter, tentatively named Jo Ann. She's the third child for the Concolinos, who have a boy, Nicky, aged three, and another daughter, Teri, 19 months. The whole family is due to move into their newly completed home on Via Paraíso in Monterey before April 1. The youngsters, and Mrs. Concolino, will enjoy all the benefits of a house tailored to their measure; the design and planning was done by Bill, a practicing architect.

Holiday Guests In Highlands

A holiday-spirited assortment of Stanford and U.C. students were entertained over the three-day weekend at the Carmel Highlands homes of Mrs. T. M. Criley and her daughter and son-in-law, Dr. and Mrs. Russell Williams. Staying with the Williams were Mrs. Criley's grandsons, Donald, currently working for his M.A. in physics at U.C., and Michael, a pre-med student at Stanford, and Donald's wife, Lydia.

Other weekend guests at the Criley and Williams' homes included Stanford students Guy Clum, Joan Houghtellin, and Julia Reed, Colette Ferguson from U.C., and Charles Herrick of Oakland, whose father is a member of the faculty at Mills College. The two families also played open-house to a sizable contingent of ex-Stanford students now in training at Fort Ord. In addition to dinner parties Saturday and Sunday nights at the Williams' home, the group enjoyed such fair-weather activities as jaunts to the beach and a picnic at Point Lobos, and assisted in assembling a 14-foot skiff to be launched by the Williams in the near future.

Kiwanis Meeting

Mervin Fair, Director of Internal Revenue in Monterey, was introduced by John Ruster as the speaker at yesterday's luncheon meeting of the Carmel Kiwanis. Fair answered a barrage of questions from the members concerning the timely topic of income tax returns, and provided much helpful and valuable information. The Kiwanians also completed plans

for their balloon and darts concession at the forthcoming U.S.O. Carnival.

Legion Post Honored

The Carmel Post, American Legion, will be honored by high Legion officials at a dinner meeting Monday night at Legion Hall which begins at 7:00 o'clock. At that time District Commander Harold Johnson, who is coming from Santa Cruz for the occasion, along with other officers from the State Department, will present four awards to the Post for their exceptional success in amassing quotas for their membership.

Four members of the local Post have earned individual awards for their work in the membership drive. They are Post Commander Jimmy Kelsey, George Knapp, Joe Johnston, and Svend Andersen; Kelsey will receive, in addition, a four-year medal for meeting membership quotas.

It should be noted that while a number of posts have met their quota this year, only four posts in the state—including the Carmel Post—already boasted a membership of 200. The total membership of the Carmel Post is now 280.

During the business meeting, which will take place at 8:00 o'clock following the dinner, members will consider the purchase of a TV set to be installed in the Legion Hall. If the purchase is approved, the Hall will be opened on Wednesday and Thursday nights so sports-loving members can watch the fights and wrestling matches.

Women's Democratic Club

Mrs. Edwin Tucker was elected the new president of the Women's Democratic Club at their meeting Wednesday at the home of Mrs. William Arley Smith. Other new officers elected were Mrs. Rodger Clayton, vice-president; Mrs. Else Hair, recording secretary; Mrs. Paul Low, corresponding secretary; and Mrs. Douglas Carter, treasurer.

Committee chairman for the coming year were also approved. They are: Mrs. E.A.H. Watson, precinct chairman; Mrs. James Campbell, membership chairman; Mrs. Donald Abbott, program chairman; Mrs. William Arley Smith, finance chairman; Mrs. Forrest Barnes, publicity chairman; and Mrs. Alfred Mollner, headquarters chairman.

Louise Conger

Graveside services were held Wednesday afternoon at the El Carmelo Cemetery for Miss Louise Hazelton Conger, 76, of Robles del Rio, who died Tuesday in the home she shared with her sister, Mrs. Mary Helena Heron. Arrangements were handled by the Paul Mortuary.

Miss Conger was born in Mount Vernon, New York, and had lived with her sister in Robles del Rio for the past 17 years.

Girl For The Smiths

A daughter was born to Mr. and Mrs. Millard John Smith of Carmel Valley Road at the Monterey Hospital on February 13. The newcomer, who has been named Barbara, is the third child for the Smiths, who also have two sons, Wayne and Harlan. Sharing in the excitement over the first girl child was the maternal grandmother, Mrs. H. J. Olson of Long Beach, who came to Carmel for the event.

Del Monte Snow Trip

Book-learning and body English both featured in the first annual snow trip enjoyed this week by the students and faculty of the Del Monte School for Boys at Pebble Beach. The entire school left Tuesday morning for a four-day stay in Yosemite. Classes were conducted as usual each morning, but skiing, skating, and other sports were in order for the afternoon and evening. The trip was headed by Robert Ricklefs, director of the new preparatory school.

Padre Trails Meeting

Color slides of her trips to Mexico and Guatemala were shown by Mrs. Winnifred Beaumont of Pacific Grove at the meeting Saturday evening of the Padre Trails camera club. Principal business of the meeting included the distribution of copies of the program for the next year; among subjects for competition in both color and black-and-white will be Pets, Pattern Shots, Artistry in Industry, Action, and State and National Parks.

Flower Close-ups will be the subject for the contest at the next meeting, March 7. On March 21 there will be a general contest for the next PSA competition. All meetings of the group are held at 8:00 o'clock Saturday evenings in Room 11 of the Sunset School.

Tuckers Are Three

There's a happy crowd for Dr. and Mrs. Edwin Tucker, who this week introduced the new member of their family, an 11-weeks-old, 13 pound baby boy. The Tuckers brought their new son home last Thursday.

The baby has been named Fordham Frey Tucker, and according to those who've seen him during his recent perambulations around town, he's a ringer for Mrs. Tucker with his reddish-brown hair and blue eyes. News of young Fordham's impending arrival brought forth a flurry of showers for the happy Mrs. Tucker last week given by her many friends in Carmel.

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Business Association Meeting

The quarterly dinner meeting of the Carmel Business Association is slated for Wednesday, March 11, at the Highlands Inn. The dinner will be at 7:30, preceded by cocktails at 6:00; guests will be welcomed to the affair. Reservations should be made as soon as possible by phoning the secretary, Dorothy von Meier, at 7-4043.

Dual Birthday For Stanleys

February 20 will find two birthday cakes on order at the Fred Stanley's from now on. The birth of the Stanley's third child, a daughter named Roberta Smith Stanley, happily coincided with father Fred's natal day. Roberta made her appearance last Friday afternoon at the Monterey Hospital; she's "a dear little dumpling," according to Mrs. Betty Bartholomew, who has been with the Stanley family for 17 years.

Roberta's grandmother, Mrs.

Carl Stanley, lives here in Carmel; the maternal grandparents, Mr. and Mrs. Willard Smith, received the news at their home in Syracuse, N.Y. The Stanley's two other children are Fred, Jr., aged two, and year-old Susan Lessert. Mrs. Stanley will be coming home soon to the new family home in Hatton Fields.

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California, in Volume 3 of Maps,
"Cities and Towns", at page 21.

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to satisfy the obligations secured
by, and pursuant to the power of
sale conferred in a certain deed of
trust executed by ARLINE E.
TAPLIN and GLENN M. TAPLIN,
as Trustees, to COAST COUN-
TIES LAND TITLE COMPANY,
a corporation, as Trustee, for the
benefit and security of CARL J.
SILVEY and HELEN E. SILVEY,
his wife, dated March 18, 1947, and
recorded September 6, 1947, in
Volume 983 of Official Records at
Page 177.

Notice of Default of said obliga-
tion and election to sell said real
property was recorded in the of-
fice of the County Recorder of said
Monterey County

LEGAL ADVERTISEMENT**STATE OF CALIFORNIA
DEPARTMENT
OF PUBLIC WORKS
DIVISION OF HIGHWAYS****NOTICE TO CONTRACTORS**

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on March 25, 1953 at which time they will be publicly opened and read in the Assembly Room of said building, for constructing State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across Little Sur River, about 20 miles south of Monterey (V-Mon-56-F, G), a reinforced concrete bridge and road approaches to be constructed.

Bids are required for the entire work described herein.

In accordance with the Streets and Highways Code, this contract will not be awarded prior to April 1, 1953.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	\$2.17
Asphalt plant engineer	2.67
Blaster — powderman	2.10
Bootman	2.08
Boxman or mixer box operator (concrete or asphalt plant)	2.34
Carpenter	2.54
Cement finisher (journeyman)	2.57
Concrete mixer operator (up to one yard)	2.28
Concrete mixer operator (over one yard)	2.61
Fireman in hot plant	2.28
Flagman	1.85
Heavy duty repairman	2.67
Heavy duty repairman — helper	2.17
Laborer	1.85
Operator of jackhammers — vibrators and all air, gas and electric tools	1.95
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.83
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	3.00
Painter (brush)	2.57
Pile driver hoistman or operator	2.90
Pile driver man, bridge, wharf and dock carpenter	2.7075
Power grader operator (power planer, motor patrol or any type power blade)	2.83
Reinforced steel worker	2.60
Roller operator	2.67
Screeb Man	2.28
Spreading machine operator	2.67
Tractor operator	2.67
Truck driver (less than 4 cubic yards water level capacity)	1.89
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.99
Truck driver (8 cubic yards and less than 12 cubic yards water level capacity)	2.19
Truck driver (12 cubic yards water level capacity or more)	2.39
Any classification omitted herein not less than 1.85	
Overtime — not less than one and one-half (1½) times the above rates.	
Sundays and holidays — not less than one and one-half (1½) times the above rates.	

Plans may be seen, and forms of proposals, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished.

LEGAL ADVERTISEMENT

ished by the State Highway Engineer and is made in accordance with the provision of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS, DIVISION OF HIGHWAYS.

DATED: February 27, 1953.
G. T. MCCOY,
State Highway Engineer

Date of First Pub. Feb. 27, 1953

Date of Last Pub. March 13, 1953

NOTICE OF ELECTION**FOR MEMBER OF THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT.**

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said district will be held at the Sunset School in said District on the third Friday of May, viz., May 15, 1953.

It will be necessary to elect One member.

The polls will be open between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M.

The returns of the election will be canvassed at 2:00 P.M. on May 22, 1953.

The officers appointed to conduct the election in the above-named District are:

Mrs. Florinda C. Holm, Inspector;

Mrs. Clara B. Leidig, Judge;

Mrs. Bernice Wermuth, Judge.

(SIGNED)

Dorothy von Meier,

Clerk-Secretary.

DATED: February 20, 1953.

Description of Boundaries: All of Carmel and Pebble Beach, from Carmel River to Seal Rocks; east of Highway No. 1 and up the Carmel Valley Road 1½ miles. Check, if in doubt, with the Superintendent's office. Telephone 7-6483. A map is available at the High School office.

Date of First Pub. Feb. 27, 1953.

Date of Last Pub. March 13, 1953.

ADVERTISEMENT FOR BIDS**NOTICE TO CONTRACTORS****1. NOTICE**

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of an Elementary School Building to be constructed at Carmel River School Site, Carmel, California.

2. PLANS & SPECIFICATIONS

Plans and Specifications may be secured at the office of Thomas S. Elston Jr., A.I.A. Architect, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

3. BID FORM

As furnished by Architect accompanied by certified or cashier's check or bid bonds in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 7:30 P.M. Wednesday, March 11, 1953 and will be opened in public on or about 4:00 P.M. of that day at Office of Superintendent of Schools, Carmel High School, Carmel.

4. BID BOND

As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract, said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws there-

LEGAL ADVERTISEMENT

to applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the Contract which will be awarded the successful bidder. The prevailing rates so determined are set forth in the following schedule:

Craft or occupation	Hourly Wage Rates
Air Tool Operators	\$1.80
Boilermakers	2.75
Carpenters	2.54
Cement Finishers	2.42
Electricians	2.90
Glaziers	2.30
Iron Workers, Structural	2.70
Iron Workers, Reinforcing	2.45
Laborers, Building	1.85
Lathers	3.125
Linoleum Layers	2.625
Mortar Mixers	2.00
Painters	2.57
Plasterers	3.125
Plumbers	2.75
Roofters, Composition	2.50
Sheet Metal Workers	2.625
Steam Fitters	2.75
Operating Engineers:	
Air Compressors (1)	2.28
Asphalt Plant Engineer	2.67
Boxman or mixer box	2.34
Firemen in hot plant	2.28
Mixers, one yard or smaller	2.28
Mixers, over one yard	2.61
Power grader, planer or motor patrol	2.83
Rollers	2.67
Tractors	2.67
Teamsters:	
Dump truck, under 4 yard	1.89
Dump truck, 4 yds. under 8	1.99
Dump truck, 8 yds. under 14	2.19
Transit Mix:	
2 yards	1.91
3 yards	2.00
4 yards	2.08
Welders — receive rate prescribed for craft performing operation to which welding is incidental.	
Eight (8) hours shall constitute a working day. All workmen shall be paid time-and-one-half for overtime, and double time on holidays. Cement men shall receive time-and-one-half for two (2) hours and double time thereafter, for time over eight (8) hours. Laborers shall receive time-and-one-half for four (4) hours and double time thereafter, for time over eight (8) hours. Seven (7) hours shall constitute a working day for Painters. Bricklayers and Electricians shall receive double time for time over eight (8) hours.	
7. OVERTIME	

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor or in or about construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under condition hereinafter set forth.

9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

LEGAL ADVERTISEMENT

Board of Trustees,
Carmel Unified School District,
by Stuart Mitchell,
Secretary of the Board.

Date of First Pub. Feb. 27, 1953.
Date of Last Pub. March 6, 1953.

MPC CAMPUS NEWS

by Allene Knight

One of the important things that happened to Monterey Peninsula College this last weekend was that the basketball team won its first game in 15 losses. Marin Junior College was on the lower end of a 52-50 score when the two teams met at 8:00 o'clock Friday night. Saturday night the team traveled to Contra Costa where they lost to a strong Contra Costa five. Tonight MPC plays its last basketball game of the season at Menlo.

Thursday, March 5, is the date of the District Junior College Conference of which MPC is host. Asilomar is the chosen place. At the conference representatives of the various junior colleges get together and discuss mutual problems.

The discussion groups will carry on through the day, with one break for lunch. At this time, the MPC band and songleaders will entertain.

April 9, 10, and 11, are the dates when the State College Conference will be held at Asilomar. Though the College of the Sequoias is the official host, the MPC officers will be called on to assist them.

The Journalism Class went to Salinas on Friday to see the Salinas Californian go to press. They left at 9:30 and returned at noon.

Monday night a girls basketball game between Hartnell and MPC has been planned. The girls who will make up the team are Donna Douglas, Diane Lewis, Audrey Campbell, Alys Knight, Elena O'Jea, Ann Allen, Louise Canepa and Audra Harris.

... Churches ...**THE CHURCH OF THE WAYFARER****Lincoln and Seventh**

Identical Services of Worship

9:30 and 11:00 a.m.

Church School and Youth Fellowship

9:15 a.m. Nursery through High School Depts.

10:45 a.m. Nursery through Junior Depts.

Dr. K. Fillmore Gray, Minister

Nelle C. Wiley, Director of Religious Education

Connell K. Carruth, Organist

★

OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

★

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.

Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

CHRISTIAN SCIENCE CHURCH

In the Lesson-Sermon on the subject "Christ Jesus" to be read in all Christian Science churches next Sunday, March 1, this verse from Jesus' Sermon on the Mount will be included:

"Blessed are the pure in heart: for they shall see God" (Matthew 5:8).

The following passage from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be read:

Town Divided On Full Time Chief For Recreation

(Continued from Page One) creative program."

Mrs. F. R. Wallace, chairman of the P.T.A. recreation committee: "My main interest is in the school district. I am interested in the possibility of raising money through a five cent tax that the school board can levy for recreational purposes. This would relieve the school district of some of the cost of the recreation program, and make more money available for the school building program."

"A recreational director to many people is rather a 'scary' term, and is confusing since he would serve part time in school work. I think a professional director could give a big boost to our recreational program by co-ordinating our various recreational activities, through all age groups; this could include the Youth Center and Carmel Foundation."

"He could bring into full use all recreational areas of the city and school district; city tennis courts, school play fields, Forest Theater,

"I'd like to see the city and county contribute to the program. The county gives \$5000 to Monterey Recreation Program for Seaside. It also contributes funds for Alisal's recreation."

Mark Raggett, recreation commission member: "I understand George Mosolf will be away part of the time this summer so someone will have to be hired anyway. The commission hopes there could be a year around program. Mr. Means has made a survey and is well qualified to give an opinion as to whether or not we need one. There will be objections from the money point of view. Perhaps we can get funds from the county and city."

"I don't believe in dawn to dark supervision of play, but I do think our program can be improved."

Others when asked for an opinion were glad to give it informally but did not want to be quoted until after the March 13 meeting because of their official positions or because they "didn't want to seem prejudiced."

Some of their objections to the hiring of a director: "He'd want to interfere with the Youth Center. It is a success now and it is best to leave it alone." "It would cost a lot of money. We're taxed too much as it is." "When adults plan kids play the kids lose opportunity to develop initiative." "It's a glorified baby-sitting scheme." "The professional director tends to make work to build up a job and get more pay. He organizes everything to death." "Carmel doesn't want a blue print recreational plan drawn up for the 'average' town. Do our kids have to conform even in play?"

Puppets Tomorrow At Hill Theatre

Kasper and the Stolen Grandmother is the title of the puppet fantasy which will be played tomorrow afternoon at 2:00 o'clock at the Hill Theatre in a special children's show for the benefit of the Polio Fund.

Animating Kasper and the rest of the cast of hand puppets will be renowned European puppet master Erhard Reis, who operates the unique Braunschweiger Puppet School in Germany.

Tickets for the show may be purchased at the Hill Theatre boxoffice any time between now and curtain time tomorrow; a few seats are still available for adults as well as children.

For Printing that is distinctive Dial 7-3881, The Pine Cone Press

MOBILE X-RAY HERE MARCH 16

The mobile Chest X-Ray Unit will be in Carmel in front of the new Post Office on Monday, March 16, from 1:00 to 5:00 o'clock in the afternoon. The service is free, and through its use many suspected cases of tuberculosis, as well as other chest and throat disorders such as lung and throat cancer, tumors, and heart disease were discovered. Early discovery of such disorders is essential to early recovery. The mobile X-ray unit was donated to the Monterey County Health Department as a public health service by the Monterey County Health and Tuberculosis Association; the program is supported with funds received through the sale of Christmas seals.

Carmel Kids Helped Mrs. Rachel Snyder Write "Mrs. Roo"

Mrs. Roo and the Bunnies is the title of the new children's book written by Mrs. Rachel Lernard Snyder of Carmel and published this week by Houghton Mifflin Co. An amusing and charmingly illustrated tale of a benevolent kangaroo who undertakes to baby-sit for a bunny, Mrs. Roo is one of several successful books authored by Mrs. Snyder; particularly popular was her Funny Bunny, published last year.

Children hereabouts will undoubtedly find Mrs. Roo a familiar acquaintance; long before the story was submitted to the publishers, Mrs. Snyder read Mrs. Roo's adventures to numerous children during the story hour at the Carmel Library. She also tried out the story on the kindergarten class at Woods School; their reactions and suggestions helped to shape the finished tale.

A resident of Carmel for nearly five years, Mrs. Snyder is currently in the East visiting her family and keeping an eye on several more of her stories, now in the hands of the publishers.

Leonard Warren Concert Tonight

Noted baritone Leonard Warren, known for his many roles with the Metropolitan Opera Company, will sing tonight in the Sunset School Auditorium. The concert, fourth event in the current season of the Carmel Music Society, will begin at 8:30 o'clock.

The program will be as follows:

Leonard Warren: Ombra mai fu, from Xerxes, Handel; Seben Crudele, Antonio Caldara; O, Rudier than the Cherry, from Acis

all the cafeteria piano business, the kids are beginning to wonder, are assemblies really worth it? Wouldn't it be simpler just to be anti-social and let it go at that?

This, of course, won't do.

Carmel adults wouldn't want to see a generation of hermits grow up, just for the lack of a piano.

So will somebody please rush into breach with his unemployed piano.

Piano Please?

The kids at the high school make like sardines when they have an assembly because generally they hold it in a place that was designed for a combination music room and cafeteria.

But when something big comes along that attracts all the student body or includes the students from other schools, such as the traditional exchange assemblies between Pacific Grove and Carmel, they would have to make like plankton to get in.

So they move into the boys' gym; which would be all right except for the piano. There's a good upright piano in the cafeteria that's used by the music classes, and it's on wheels, but it can't be moved into the gym without the services of eight strong backs and a truck. By the time it has been hoisted onto the truck, trundled around to the gym and taken down again, it's out of tune.

After assembly, it has to take a truck ride back to the cafeteria right away so it can be used by the music classes.

Does anybody have a piano he doesn't need? It could be put on wheels, kept in the gym building but out of the way when the games are going on, and rolled in when it is needed for assembly.

The way things are now, with

**TODAY! SATURDAY!
at the MASON'S!**

REMNANT MONTH-END

- Cotton, rayon remnants 1/4 to 1/2 off
- 70x90 cotton sheet blankets, 2.49
- Large towels, white & colors, 59c
- Women's, misses' slips, gowns reduced
- Flannelette nightwear greatly reduced
- Bobby socks in colors, 3 pairs 1.00
- Children's knit underwear reduced
- 36-in cotton flannelette, 39c yd.
- 36-inch woven-stripe seersucker, 59c
- Odds and ends women's belts, 1/2 off
- Many other items specially reduced
- Broken sizes, colors. No phone orders
- Watch for this monthly event

the MASON'S

Dolores between 5th and 6th Carmel Phone: 7-3836

(Make an extra saving with S & H Green Stamps)

Easter Parade At La Playa March 10

The Easter Parade is the theme of the fashion show and luncheon to take place at noon on Tuesday, March 10, at the La Playa Hotel. The show will feature both casual and dressy Spring and Easter fashions from Mahar's and The Country Shop, joint sponsors of the affair.

Modeling the new fashions will be the Mesdames Raymond J. Draper, Hugh Dormody, Jennison Heaton, William Arley Smith, Rudolph von Urban, T. A. Work, J., DeWitt Rucker, and Howard Veit. Mrs. Ashton Stanley will act as commentator.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

OPEN SUNDAYS

12 to 5:30

CARMEL

DRIVE-IN GROCERY

8th & Dolores Phone 7-3476

COLD BEER

our specialty

FINE WINES



(Continued from Page One)

Johnson of California.

The first bill, H. R. 1037, would convert Dinosaur National Monument into Green River Canyons National Park. The second bill, H. R. 1038, would prohibit the building of dams in national parks or monuments. Conservation groups are very much in favor of both of these bills. A hearing has been set for March 10 on H. R. 1038. Individuals wishing to submit statements for the record may address them to Chairman Wesley A. D'Ewart, Subcommittee on Public Lands, Room 1324, House Office Bldg., Washington 25, D. C.

Budget a (71 - Day) \$1679 - \$1875

STUDY-TOUR TO INDIA

JULY 4 - SEPTEMBER 12

Low student rates; academic credit or audit
24 days in India, 10 days' rest in Poona

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HOLMAN DAYS SPECIAL Thru SATURDAY, Feb. 28

All Wool Broadloom MILL REMNANTS

Savings are 33 1/3 to 40%

All Bindings Included at No Extra Charge

15'x7'6" TEXTURED WILTON ceramic green, reg. 161.00	109.00
9'x10'3" SCULPTURED WILTON desert rose, reg. 143.60	89.50
9'x10'3" SCULPTURED WILTON ocean green, reg. 126.60	79.00
12'x11'5" CARVED WILTON nutria, reg. 185.80	127.75
12'x8'10" TEXTURED WILTON crystal grey, reg. 154.00	99.50
15'x11'2" SCULPTURED WILTON nutria, reg. 257.50	169.50
12'x10' SCULPTURED WILTON ocean green, reg. 188.60	129.50
9'x11' 3-PLY HARDTWIST FRIEZE cascade blue, reg. 150.00	99.00
12'x9'10" 3-PLY HARDTWIST FRIEZE gold, reg. 187.50	119.50
12'x7'6" 2-PLY HARDTWIST FRIEZE spruce green, reg. 117.50	79.00
15'x8'9" 2-PLY HARDTWIST FRIEZE spruce green, reg. 168.00	109.50
9'x8'8" THICK LOOP PILE special weave, linden green, reg. 143.50	79.00
12'x7'3" THICK LOOP PILE special weave, linden green, reg. 159.00	89.50

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Gratefully Acknowledges
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Heart Research